

III
UNAUTHORIZED DUPLICATION
IS PROHIBITED BY LAW

GRADE 4
Playing Time 3:45
FULL SCORE

TUXEDO JUNCTION

by Hawkins, Feyne, Johnson, & Dash
arranged by David Caffey

MEDIUM SWING J=132 (♩=♩♯)

Solo Vocal (SUBSTITUTE SOLO TENOR SAX PART ALSO PROVIDED)

SXS 1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th
Bass

Drums

Guitar

Piano

1 2 3 4 5 6 7 8

Solo Vocal (13)

SXS 1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th
Bass

Drums

Guitar

Piano

9 10 11 12 13 14 15 16

TUXEDO JUNCTION - 2

21

Solo Vocal

WANT TO GO — BENT BACK — WARE T — BE-LOVE — WHY DAWD SOUTH — IJ-BE — MUK-NUL I MEAL SOUTH — IJ-AL — A BANTZ, AJ OLD

LEGATO

SXS 1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

17 18 19 20 21 22 23 24

29

Solo Vocal

PLACE — WARE PEO — PLE GO — TO DANCE — THE NIGHT — A WAY — THEY ALL DRIVE — OR WALK — FOR MRES. TO GET JIVE — WHY SOUTH — EBN STYL — S-LOW

SXS 1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

3615 25 26 27 28 29 30 31 32

37 IN 4 - SWING

Solo Vocal

JUNE THAT MILES YOU WANT TO DANCE 'TIL BREAK OF DAY IT'S A JOKE TONN WHERE THE BOYS FOLK MEET AT EACH

SXS 1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

33 34 35 36 37 38 39 40

(CHORUS CUES)
SWING - IN 4

Eb7(9) Eb11(9) Ab9 A07 Eb7(9) Ab Eb9 Eb11(9) Eb7(9) Ab9 Eb(9)

45 SHUFFLE

Solo Vocal

FUNE TONN IN THEIR TUX THEY GREET YOU COME ON DOWN FOR GET YOUR EARZ COME ON DOWN YOU'LL FIND ME THERE SO LAKE

SXS 1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

3615 41 42 43 44 45 46 47 48

AS IS

FULL FULL FULL SHUFFLE

Ab9 Eb9 C7(9) Fm7 Bb9 Eb7(9) Ab9 Eb9 Eb7(9) Ab9 Bb9

53 SWING
TENDR SOLO (OPT. PIANO SOLO)

Solo Vocal: I'M READ - W' FOR - TUX - E - DO JUNK - TON ALOW -

XS 1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th

Bass

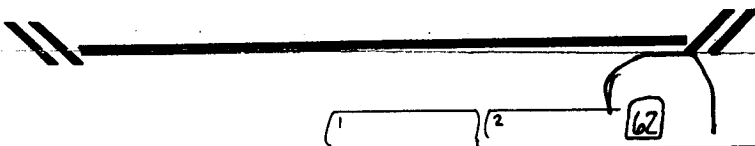
Drums

Guitar

Piano

49 50 51 52 53 54 55 56

Annotations: PLAY STRX ONLY, SWING (NOT FOR TIME ONLY), FILL, Eb7(9), Ab7, A7, Eb7(9)/Bb, Bb9, E7(9), Bb7(9), Eb7(9) (OPT. SOLO), Ab, Bb9, Eb7(9), Am, Bb



Solo Vocal

SXS 1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

57 58 59 60 61 62 63 64

Annotations: FILL, Eb7(9), Ab7, A7, Eb7(9)/Bb, Bb9, Eb7(9), Fm7, Bb9, Eb7(9), Eb9, Ab7, Eb9

70

Solo Vocal

SXS 1st Alto
2nd Alto

1st Tenor
2nd Tenor

Baritone

TPTS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

65 66 67 68 69 70 71 72

Chord progression for page 70:
 F9, Bb13, F7(9) D7(9), Gm9 C9, F7(9), Bb9 C9, F7(9)

Guitar chords for page 70:
 E9, Ab13, E7(9) F7(9), Fm9 Bb9, Eb7(9), Am Bb9, Eb7(9)

78

Solo Vocal

SXS 1st Alto
2nd Alto

1st Tenor
2nd Tenor

Baritone

TPTS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

73 74 75 76 77 78 79 80

Chord progression for page 78:
 Bb9 C9, F7(9), Bb9 Bb7, F7(9) C9, F9

Guitar chords for page 78:
 Am Bb9, Eb7(9), Ab9 A07, Eb7(9) Bb9, E9 C9(9), F9, Bb9, C9(9), F9, Eb7(9)

X
86

Solo Vocal

XS 1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

PTS 1st
2nd
3rd
4th

BNS 1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

WARRS
ON THE
ON THE

Dsus AB G C7(W) F9 Bb Bb7 F/C C7 Am7 AM Gm7 Gb7 F7(W) Bb7 C7 Am7 D7(W) G7

81 82 83 84 85 86 87 88

Solo Vocal

S 1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TS 1st
2nd
3rd
4th

VS 1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

It's A JUNE-TIME WHERE THE

OFF THE

Gsus C7 F9 Bb Bb7 A07 B07 Bb9

L.H. CAL ABOVE THE BAR

3615 89 90 91 92 93 94 95

102 SHUFFLE

Solo Vocal

Toward FOLKS meet AT EACH Fair- tion IN THEIR Tux THEY BRIST YOU COME an Down FOR- DET

SXS 1st Alto 2nd Alto 1st Tenor 2nd Tenor Baritone

TPTS 1st 2nd 3rd 4th

TBNS 1st 2nd 3rd 4th

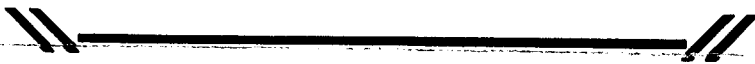
Bass

Drums

Guitar

Piano

96 97 98 99 100 101 102



Solo Vocal

... that one come an Down You'll find me FREE - so LOUD Toward! I'm HEAD- W FOR- TUX- E- DO JUNE- TEN MEAD!

SXS 1st Alto 2nd Alto 1st Tenor 2nd Tenor Baritone

TPTS 1st 2nd 3rd 4th

TBNS 1st 2nd 3rd 4th

Bass

Drums

Guitar

Piano

103 104 105 106 107 108 109 110

Tuxedo Junction

12

13

Feet in low Rock in slow

Want to go right back where I be long Way down

21

south in Birm In ham I mean South in A la bam's an old

place where peo ple go to dance the night a way They all

29

drive or walk for miles to get jive that sou thern style slo w

jive that makes you want to dance till break of day It's a

37

junc tion where the town folk meet at each

func tion In their they great you Come on

lux

45

down for get you care Come on down you'll find me there so long

town I'm heading for tuxedo junction now

53

8 62 16 78 8 86 7
solo end solo

It's a junction where town folks meet

at each junction in their tux they greet

102

you come on down for get you care come on down you'll find

me there so long town I'm heading for tuxedo junction now

3

UNAUTHORIZED DUPLICATION
IS PROHIBITED BY LAW

1st E^b ALTO SAX

TUXEDO JUNCTION

MEDIUM SWING ♩ = 132 (♩ = ♪♪)

by Hawkins, Feyne, Johnson, & Dash
arranged by David Caffey

"TUXEDO JUNCTION"

1ST E^b ALTO SAX

SHUFFLE

(45) *f*

(53) SWING PLAY 1ST TIME ONLY

(70)

(78)

(86)

(94) *mp* — *f*

(94) *mf*

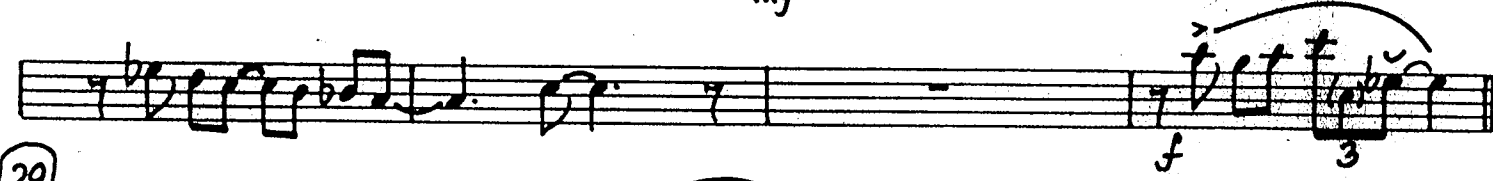
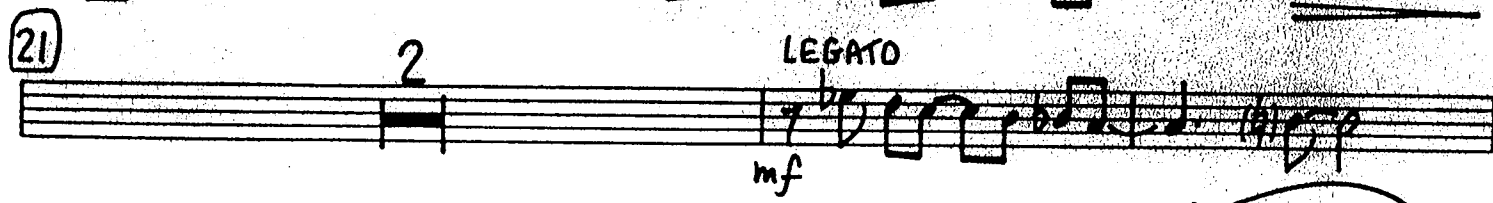
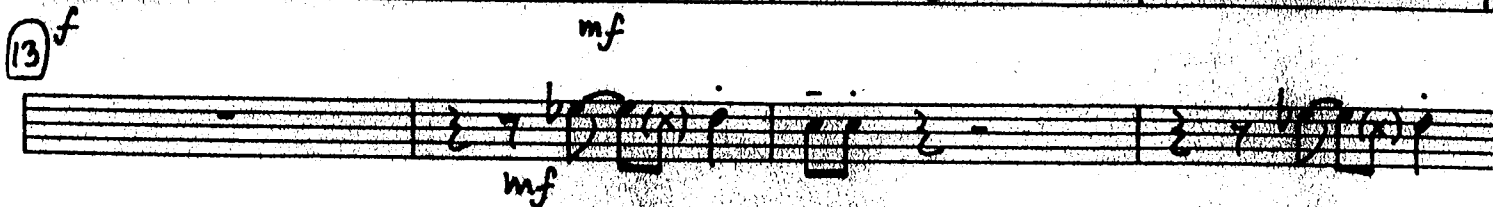
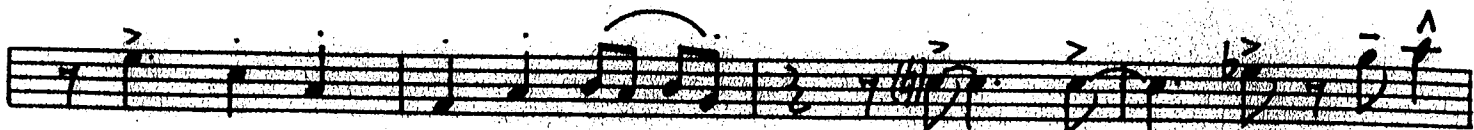
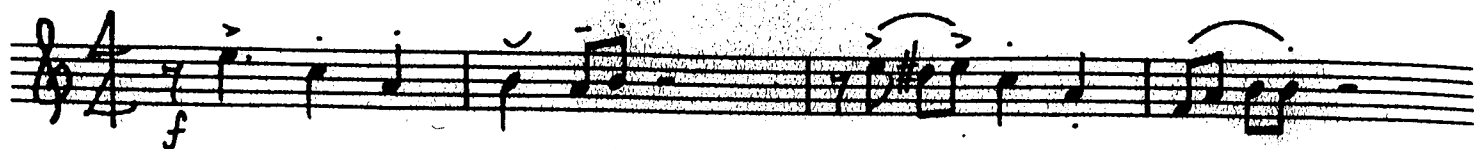
(102) SHUFFLE

2ND E^bALTO SAX

TUXEDO JUNCTION

MEDIUM SWING 1=132 (♩=♩♩)

by Hawkins, Feyne, Johnson, & Dast
arranged by David Caffey



"TOXEDO JUNCTION" 2ND E^b ALTO SAX

(SHUFFLE)

45 *f*

Musical staff 45-52: A single staff of music in 7/8 time with a key signature of one flat (Bb). It features a melodic line with eighth and sixteenth notes, slurs, and accents. A dynamic marking of *f* is present at the beginning.

Musical staff 53-59: A single staff of music in 7/8 time with a key signature of one flat (Bb). It continues the melodic line from the previous staff.

53 SWINGS PLAY 1ST TIME ONLY

Musical staff 53-59: A single staff of music in 7/8 time with a key signature of one flat (Bb). It contains a series of chords: 6, (1), (2), (62), and 8. A dynamic marking of *f* is present at the end.

70

Musical staff 70-76: A single staff of music in 7/8 time with a key signature of one flat (Bb). It contains a series of chords: 7, and a final chord with a key signature change to two sharps (D major).

78

Musical staff 78-84: A single staff of music in 7/8 time with a key signature of two sharps (D major). It features a melodic line with eighth notes, slurs, and accents. A dynamic marking of *f* is present at the end.

Musical staff 85-91: A single staff of music in 7/8 time with a key signature of two sharps (D major). It continues the melodic line from the previous staff.

86

Musical staff 86-92: A single staff of music in 7/8 time with a key signature of two sharps (D major). It features a melodic line with eighth notes, slurs, and accents.

Musical staff 93-99: A single staff of music in 7/8 time with a key signature of two sharps (D major). It features a melodic line with eighth notes, slurs, and accents. A dynamic marking of *mf* is present at the beginning.

94 *mf* — *f*

Musical staff 94-100: A single staff of music in 7/8 time with a key signature of two sharps (D major). It features a melodic line with eighth notes, slurs, and accents. A dynamic marking of *mf* is present at the beginning, and a dynamic change to *f* is indicated by a line.

Musical staff 101-107: A single staff of music in 7/8 time with a key signature of two sharps (D major). It features a melodic line with eighth notes, slurs, and accents.

102 SHUFFLE

Musical staff 102-108: A single staff of music in 7/8 time with a key signature of two sharps (D major). It features a melodic line with eighth notes, slurs, and accents. A dynamic marking of *f* is present at the beginning.

Musical staff 109-115: A single staff of music in 7/8 time with a key signature of two sharps (D major). It features a melodic line with eighth notes, slurs, and accents. A dynamic marking of *f* is present at the end.

TUXEDO JUNCTION

1st Bb TENOR SAX

by Hawkins, Feyne, Johnson, & Dash
arranged by David Caffey

MEDIUM SWING ♩ = 132 (♩ = $\frac{3}{4}$)

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Starts with a dynamic marking of *f*. The melody consists of eighth and quarter notes with various accidentals.

Musical staff 2: Continuation of the melody from staff 1, featuring eighth notes and quarter notes.

Musical staff 3: Continuation of the melody, starting with a dynamic marking of *f* and moving to *mf*. Includes a measure with a whole rest.

Musical staff 4: Continuation of the melody, starting with a circled measure number 13. Includes a dynamic marking of *mf* and notes with 'x' in parentheses.

Musical staff 5: Continuation of the melody, featuring eighth notes and quarter notes.

Musical staff 6: Continuation of the melody, starting with a circled measure number 21. Includes a dynamic marking of *mf* and the instruction "LEGATO".

Musical staff 7: Continuation of the melody, featuring eighth notes and quarter notes, ending with a dynamic marking of *f*.

Musical staff 8: Continuation of the melody, starting with a circled measure number 29. Includes triplet markings.

Musical staff 9: Continuation of the melody, featuring eighth notes and quarter notes.

Musical staff 10: Continuation of the melody, starting with a circled measure number 37 and the instruction "SWINGS-IN 4". Includes a dynamic marking of *mf*.

Musical staff 11: Continuation of the melody, featuring eighth notes and quarter notes.

Musical staff 12: Continuation of the melody, starting with a circled measure number 45 and the instruction "SHUFFLE". Includes a dynamic marking of *f*.

Musical staff 13: Continuation of the melody, featuring eighth notes and quarter notes.

TUXEDO JUNCTION

1st Bb TENOR SAX

(53) SOLO

JACK CORNELIS
SEPT 17/8/2000

END SOLO

(78)

(86)

(94)

(102)

SHUFFLE

UNAUTHORIZED DUPLICATION IS PROHIBITED BY LAW

TUXEDO JUNCTION

1st Bb TENOR SAX

by Hawkins, Feyne, Johnson, & Das
arranged by David Caffey

MEDIUM SWING ♩ = 132 (♩ = ♩♩)

Musical staff 1 (Treble clef): *f*

Musical staff 2 (Bass clef): *f*

Musical staff 3 (Bass clef): *f*, *mf*

Musical staff 4 (Bass clef): *mf*

13

Musical staff 5 (Bass clef): *mf*

Musical staff 6 (Bass clef): *mf*, LEGATO

21

Musical staff 7 (Bass clef): *f*

Musical staff 8 (Bass clef): *f*

29

Musical staff 9 (Bass clef): *f*

Musical staff 10 (Bass clef): *mf*, SWING-IN 4

37

Musical staff 11 (Bass clef): *mf*

Musical staff 12 (Bass clef): *f*, SHUFFLE

45

TUXEDO JUNCTION 1st Bb TENOR SAX

Musical staff with notes and a b^{\flat} accent mark.

Musical staff with notes and a circled measure number 53. Includes the word "SWING".

Musical staff with notes and a circled measure number 62. Includes a first ending bracket.

Musical staff with notes and a circled measure number 70.

Musical staff with notes and a circled measure number 78.

Musical staff with notes and a circled measure number 86.

Musical staff with notes and a circled measure number 94. Includes dynamic markings mf and f .

Musical staff with notes and a circled measure number 102. Includes the word "SHUFFLE".

Musical staff with notes and a circled measure number 102. Includes a b^{\flat} accent mark.

Musical staff with notes and a circled measure number 102. Includes a b^{\flat} accent mark.

Musical staff with notes and a circled measure number 102. Includes a b^{\flat} accent mark.

Musical staff with notes and a circled measure number 102. Includes a b^{\flat} accent mark.

Musical staff with notes and a circled measure number 102. Includes a b^{\flat} accent mark.

SOLO B^b TENOR SAX
(SUBSTITUTE FOR SOLO VOCAL)

TUXEDO JUNCTION

by Hawkins, Feyne, Johnson, & Dash
arranged by David Caffey

MEDIUM SWING ♩=132 (♩=♩³)

(13)

(21)

(29)

(37) IN 4 - SWING

"TUXEDO JUNCTION" OPT. B^b TENOR SAX (SUB. FOR VOCAL)

45 SHUFFLE

Handwritten musical notation for measures 45 through 52. The tempo is marked 'SHUFFLE'. The notation is on a single staff in G major (one sharp). It features a series of eighth and sixteenth notes with various accidentals (flats and naturals) and slurs. Measure 52 ends with a whole rest.

53 SWING

Handwritten musical notation for measures 53 and 54. The tempo is marked 'SWING'. Measure 53 contains a whole rest with a '7' above it. Measure 54 contains a whole rest with a '1' above it, followed by a double bar line and a whole rest with a '2' above it.

Handwritten musical notation for measures 62 and 63. Measure 62 contains a whole rest with an '8' above it. Measure 63 contains a whole rest with a circled '70' above it, followed by a whole rest with an '8' above it, and ends with a sharp sign (#).

Handwritten musical notation for measure 78. The measure contains a whole rest with an '8' above it. The key signature changes to A major (two sharps).

Handwritten musical notation for measure 86. The measure contains a whole rest with a '7' above it, followed by a whole rest and then a quarter note with a flat (F) and a quarter note with a natural (G).

Handwritten musical notation for measure 94. The measure contains a quarter note with a flat (F), a quarter rest, a quarter note with a flat (F), a quarter note with a natural (G), a quarter note with a natural (A), a quarter note with a natural (B), a quarter note with a natural (C), a quarter note with a natural (D), a quarter note with a natural (E), a quarter note with a natural (F), a quarter note with a flat (F), and a quarter note with a natural (G).

Handwritten musical notation for measure 94 (continued). The measure contains a quarter note with a flat (F), a quarter note with a natural (G), a quarter note with a natural (A), a quarter note with a natural (B), a quarter note with a natural (C), a quarter note with a natural (D), a quarter note with a natural (E), a quarter note with a natural (F), a quarter note with a natural (G), a quarter note with a natural (A), a quarter note with a natural (B), a quarter note with a natural (C), a quarter note with a natural (D), a quarter note with a natural (E), a quarter note with a natural (F), a quarter note with a natural (G), a quarter note with a natural (A), a quarter note with a natural (B), a quarter note with a natural (C), a quarter note with a natural (D), a quarter note with a natural (E), a quarter note with a natural (F), a quarter note with a natural (G).

102 SHUFFLE

Handwritten musical notation for measures 102 and 103. The tempo is marked 'SHUFFLE'. The notation is on a single staff in A major (two sharps). It features a series of eighth and sixteenth notes with various accidentals (flats and naturals) and slurs.

Handwritten musical notation for measures 102 and 103 (continued). The notation is on a single staff in A major (two sharps). It features a series of eighth and sixteenth notes with various accidentals (flats and naturals) and slurs. A circled '70' is written above the final measure. An annotation '(OPT. FILL F9 (#11))' is written above the final measure.

TUXEDO JUNCTION

2ND B^b TENOR SAX

MEDIUM SWING ♩=132 (♩=♩♩)

by Hawkins, Feyne, Johnson, & Dash
arranged by David Caffey

The musical score is written for a 2nd B^b Tenor Saxophone. It begins in 4/4 time with a key signature of one flat (B^b). The tempo is marked 'MEDIUM SWING' with a quarter note equal to 132 beats per minute. The score consists of several systems of two staves each. The first system starts with a dynamic marking of *f*. The second system includes a circled measure number '13' and a dynamic marking of *mf*. The third system includes a circled measure number '21' and a dynamic marking of *mf*, with the instruction 'LEGATO' written above the staff. The fourth system includes a circled measure number '29' and a dynamic marking of *f*. The fifth system includes a circled measure number '37' and the instruction 'IN 4-SWING' written above the staff, with a dynamic marking of *mf*. The score concludes with a double bar line at the end of the final system.

E^b BARITONE SAX

TUXEDO JUNCTION

MEDIUM SWING ♩=132 (♩=♩♩)

by Hawkins, Feyne, Johnson, & Dash
arranged by David Caffey

The musical score is written for E^b Baritone Saxophone in 4/4 time. It consists of several systems of music. The first system starts with a dynamic marking of *f* and includes a triplet of eighth notes. The second system includes a circled measure number (13) and a dynamic marking of *f*, with a *mf* marking appearing later. The third system includes a circled measure number (21) and a *mf* marking, with a *LEGATO* instruction above a series of eighth notes. The fourth system includes a circled measure number (29). The fifth system includes a circled measure number (37) and the instruction "IN 4-SWING" with a *mf* dynamic marking. The score concludes with a double bar line.

"TUXEDO JUNCTION" BARITONE SAX

(45) SHUFFLE

(53) SWING PLAY 1ST TIME ONLY

(70)

(78)

(86)

(94) mp — f

(102) f (SHUFFLE - OPT. BVA BASSA)

(102) f

III

1st B^b TRUMPET

TUXEDO JUNCTION

MEDIUM SWING J=132 (♩=♩³♩)

by Hawkins, Feyne, Johnson, & Dash
arranged by David Caffey

"TUXEDO JUNCTION"

1ST B \flat TRUMPET

SWING

PLAY 1ST TIME ONLY

53

Musical staff 53-61. Key signature: one flat (B \flat). Time signature: 4/4. Measure 53 starts with a treble clef and a key signature change to one flat. Measure 54 has a whole note B \flat with a circled '6'. Measure 55 has a whole rest. Measure 56 has a whole rest. Measure 57 has a whole note G \flat with a circled '2'. Measure 58 has a whole note F \flat with a circled '62'. Measure 59 has a whole note E \flat with a circled '62'. Measure 60 has a whole note D \flat . Measure 61 has a whole note C \flat . Dynamics: *f* at measure 57, *mf* at measure 58.

Musical staff 62-69. Key signature: one flat. Time signature: 4/4. Measure 62: D \flat . Measure 63: C \flat . Measure 64: B \flat . Measure 65: A \flat . Measure 66: G \flat . Measure 67: F \flat . Measure 68: E \flat . Measure 69: D \flat .

Musical staff 70-77. Key signature: one flat. Time signature: 4/4. Measure 70: D \flat with a circled '70'. Measure 71: C \flat . Measure 72: B \flat . Measure 73: A \flat . Measure 74: G \flat . Measure 75: F \flat . Measure 76: E \flat . Measure 77: D \flat . Dynamics: *f* at measure 70.

Musical staff 78-85. Key signature: one flat. Time signature: 4/4. Measure 78: D \flat with a circled '78'. Measure 79: C \flat . Measure 80: B \flat . Measure 81: A \flat . Measure 82: G \flat . Measure 83: F \flat . Measure 84: E \flat . Measure 85: D \flat . Dynamics: *f* at measure 78.

Musical staff 86-93. Key signature: one flat. Time signature: 4/4. Measure 86: D \flat . Measure 87: C \flat . Measure 88: B \flat . Measure 89: A \flat . Measure 90: G \flat . Measure 91: F \flat . Measure 92: E \flat . Measure 93: D \flat . Dynamics: *f* at measure 86. Includes 'OPT. 8VB' markings.

Musical staff 94-101. Key signature: one flat. Time signature: 4/4. Measure 94: D \flat . Measure 95: C \flat . Measure 96: B \flat . Measure 97: A \flat . Measure 98: G \flat . Measure 99: F \flat . Measure 100: E \flat . Measure 101: D \flat . Dynamics: *f* at measure 94. Includes 'OPT. 8VB' markings.

Musical staff 102-109. Key signature: one flat. Time signature: 4/4. Measure 102: D \flat . Measure 103: C \flat . Measure 104: B \flat . Measure 105: A \flat . Measure 106: G \flat . Measure 107: F \flat . Measure 108: E \flat . Measure 109: D \flat . Dynamics: *f* at measure 102. Includes 'OPT. 8VA' markings.

Musical staff 110-117. Key signature: one flat. Time signature: 4/4. Measure 110: D \flat . Measure 111: C \flat . Measure 112: B \flat . Measure 113: A \flat . Measure 114: G \flat . Measure 115: F \flat . Measure 116: E \flat . Measure 117: D \flat . Dynamics: *mf* at measure 110, *f* at measure 114.

Musical staff 118-125. Key signature: one flat. Time signature: 4/4. Measure 118: D \flat . Measure 119: C \flat . Measure 120: B \flat . Measure 121: A \flat . Measure 122: G \flat . Measure 123: F \flat . Measure 124: E \flat . Measure 125: D \flat . Dynamics: *f* at measure 118.

Musical staff 126-133. Key signature: one flat. Time signature: 4/4. Measure 126: D \flat . Measure 127: C \flat . Measure 128: B \flat . Measure 129: A \flat . Measure 130: G \flat . Measure 131: F \flat . Measure 132: E \flat . Measure 133: D \flat . Dynamics: *f* at measure 126.

2ND B^b TRUMPET

TUXEDO JUNCTION

MEDIUM SWING J=132 (♩=♩³♩)

by Hawkins, Feyne, Johnson, & Dash
arranged by David Caffey

Musical staff 1: Treble clef, 4/4 time signature. Starts with a dynamic marking of *f*. Contains notes with accents and slurs.

Musical staff 2: Treble clef, 4/4 time signature. Continues the melodic line with various articulations.

Musical staff 3: Treble clef, 4/4 time signature. Includes a bracketed section labeled "OP. 8VA". Contains measure numbers 13 and 21 in circles. Dynamic markings include *f* and *mf*.

Musical staff 4: Treble clef, 4/4 time signature. Includes measure number 29 in a circle. Dynamic marking is *f*.

Musical staff 5: Treble clef, 4/4 time signature. Includes measure number 2 in a circle. Dynamic marking is *f*.

Musical staff 6: Treble clef, 4/4 time signature. Starts with a circled measure number 37 and the text "IN 4-SWING". Dynamic marking is *mf*.

Musical staff 7: Treble clef, 4/4 time signature. Continues the 4/4 section with various notes and slurs.

Musical staff 8: Treble clef, 4/4 time signature. Starts with a circled measure number 45 and the text "SHUFFLE". Dynamic marking is *f*.

Musical staff 9: Treble clef, 4/4 time signature. Includes measure number 2 in a circle. Dynamic marking is *f*.

"TUXEDO JUNCTION"

2ND Bb TRUMPET

SWING

PLAY 1ST TIME ONLY

53

60 61 62

f mf

70

f

78

OPT. 8VB

86

OPT. 8VB

94

OPT. 8VA

102

SHUFFLE

3

TUXEDO JUNCTION

3RD B \flat TRUMPET

by Hawkins, Feyne, Johnson, & Dash
arranged by David Caffey

MEDIUM SWING $\text{♩} = 132$ ($\text{♩} = \text{♩}^{\text{♩}}$)

(OPT. SWA) 3 (13) 7 3

(21)

(29)

(37) IN 4-SWING

(45) SHUFFLE

2

"TUXEDO JUNCTION"

3RD B \flat TRUMPET

(53) SWING
PLAY 1ST TIME ONLY

Musical staff 1: Measure 53-62. Key signature: one flat (B \flat). Measure 53 starts with a half rest. Measure 54 has a flat (b) and a first ending bracket (1). Measure 55 has a second ending bracket (2). Measure 56 has a dynamic marking of *f*. Measure 57 has a dynamic marking of *mf*. Measure 62 is circled and labeled (62).

Musical staff 2: Measure 63-69. Continuation of the melodic line from the previous staff.

Musical staff 3: Measure 70-77. Measure 70 is circled and labeled (70). Measure 77 ends with a sharp key signature change (F#) circled.

Musical staff 4: Measure 78-85. Measure 78 is circled and labeled (78). The key signature is F#. Includes slurs and accents.

Musical staff 5: Measure 86-93. Continuation of the melodic line.

Musical staff 6: Measure 94-101. Measure 94 is circled and labeled (94). Measure 95 has a dynamic marking of *f*. Measures 96-101 feature triplet markings (3) and a fourth marking (4).

Musical staff 7: Measure 102-109. Measure 102 is circled and labeled (102). Measure 103 has a dynamic marking of *mf*. Measure 104 has a dynamic marking of *f*. Measure 105 has a dynamic marking of *f*. Includes slurs and accents.

Musical staff 8: Measure 110-117. Measure 110 is circled and labeled (110). Measure 111 has a dynamic marking of *mf*. Measure 112 has a dynamic marking of *f*. Measure 113 has a dynamic marking of *f*. Measure 114 has a dynamic marking of *f*. Measure 115 has a dynamic marking of *f*. Measure 116 has a dynamic marking of *f*. Measure 117 has a dynamic marking of *f*. Includes slurs and accents.

Musical staff 9: Measure 118-125. Measure 118 is circled and labeled (118). Measure 119 has a dynamic marking of *mf*. Measure 120 has a dynamic marking of *f*. Measure 121 has a dynamic marking of *f*. Measure 122 has a dynamic marking of *f*. Measure 123 has a dynamic marking of *f*. Measure 124 has a dynamic marking of *f*. Measure 125 has a dynamic marking of *f*. Includes slurs and accents.

Musical staff 10: Measure 126-133. Measure 126 is circled and labeled (126). Measure 127 has a dynamic marking of *f*. Measure 128 has a dynamic marking of *f*. Measure 129 has a dynamic marking of *f*. Measure 130 has a dynamic marking of *f*. Measure 131 has a dynamic marking of *f*. Measure 132 has a dynamic marking of *f*. Measure 133 has a dynamic marking of *f*. Includes slurs and accents.

TUXEDO JUNCTION

4TH B \flat TRUMPET

by Hawkins, Feyne, Johnson, & Dash
arranged by David Caffey

MEDIUM SWING $\text{♩} = 132$ ($\text{♩} = \text{♩} \text{♩} \text{♩}$)

"TUXEDO JUNCTION" 4TH B \flat TRUMPET

53 SWING
PLAY 1ST TIME ONLY

Musical staff 1: Measure 53-54. Measure 53 contains a whole note chord b . Measure 54 contains a first ending bracket over two measures, with a circled '1' above the first measure and a circled '2' above the second measure. The second measure of the first ending has a circled '62' above it. Dynamics f and mf are indicated below the staff.

Musical staff 2: Measure 55-56. Measure 55 contains a quarter note b followed by a quarter rest. Measure 56 contains a quarter note b followed by a quarter rest.

Musical staff 3: Measure 57-58. Measure 57 contains a quarter note b followed by a quarter rest. Measure 58 contains a quarter note b followed by a quarter rest. A circled '70' is above measure 57. Dynamics f is indicated below measure 58.

Musical staff 4: Measure 59-60. Measure 59 contains a quarter note \hat{b} followed by a quarter rest. Measure 60 contains a quarter note b followed by a quarter rest. A circled '78' is above measure 59.

Musical staff 5: Measure 61-62. Measure 61 contains a quarter note b followed by a quarter rest. Measure 62 contains a quarter note b followed by a quarter rest.

Musical staff 6: Measure 63-64. Measure 63 contains a quarter note b followed by a quarter rest. Measure 64 contains a quarter note b followed by a quarter rest. A circled '86' is above measure 63.

Musical staff 7: Measure 65-66. Measure 65 contains a quarter note b followed by a quarter rest. Measure 66 contains a quarter note b followed by a quarter rest. A circled '94' is above measure 65. Dynamics f is indicated below measure 65. Trills are marked with '3' above the notes.

Musical staff 8: Measure 67-68. Measure 67 contains a quarter note b followed by a quarter rest. Measure 68 contains a quarter note b followed by a quarter rest. A circled '102' is above measure 67. Dynamics mf and f are indicated below the staff.

SHUFFLE

Musical staff 9: Measure 69-70. Measure 69 contains a quarter note b followed by a quarter rest. Measure 70 contains a quarter note b followed by a quarter rest.

Musical staff 10: Measure 71-72. Measure 71 contains a quarter note b followed by a quarter rest. Measure 72 contains a quarter note b followed by a quarter rest. A circled '108' is above measure 71. Dynamics f is indicated below measure 71. A trill is marked with '3' above the notes.

1ST TROMBONE TUXEDO JUNCTION

by Hawkins, Feyne, Johnson, & Dash
arranged by David Caffey

MEDIUM SWING $\text{♩} = 132$ ($\text{♩} = \text{♩} \text{♩}$)

The musical score is written for the 1st Trombone part. It consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 13, 21, 29, and 37 are circled. A 'SHUFFLE' section begins at measure 45. The score is annotated with handwritten notes and corrections.

"TUXEDO JUNCTION" 1ST TROMBONE

SWING
PLAY 1ST TIME ONLY

Handwritten musical score for 1st Trombone, measures 53-102. The score is written on ten staves in a key signature of two flats (Bb, Eb) and a 2/4 time signature. It includes various musical notations such as notes, rests, dynamics (f, mf), and articulation marks.

Measure 53 is circled and labeled "53". Above it, the instruction "SWING PLAY 1ST TIME ONLY" is written. A circled "2" appears above the first staff.

Measure 62 is circled and labeled "62".

Measure 70 is circled and labeled "70".

Measure 78 is circled and labeled "78".

Measure 86 is circled and labeled "86".

Measure 94 is circled and labeled "94".

Measure 102 is circled and labeled "102". Below it, the instruction "(SHUFFLE)" is written.

The score concludes with a circled "3" above the final staff.

TUXEDO JUNCTION

2ND TROMBONE

MEDIUM SWING $\text{♩} = 132$ ($\text{♩} = \text{♩} \text{♩}$)

by Hawkins, Feyne, Johnson, & Dash
arranged by David Caffey

The musical score is written for a 2nd Trombone in a medium swing style. It consists of ten staves of music. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include circled measure numbers (13, 21, 29, 37, 45) and the word 'SHUFFLE' above measure 45. The piece concludes with a double bar line.

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"TUXEDO JUNCTION"

2ND TROMBONE

SWING
PLAY 1ST TIME ONLY

53

62

70

78

86

94

102

SHUFFLE

3

3RD TROMBONE

TUXEDO JUNCTION

by Hawkins, Feyne, Johnson, & Dash
arranged by David Caffey

MEDIUM SWING $\text{♩} = 132$ ($\text{♩} = \text{♩}^3 \text{♩}$)

The musical score is written for a 3rd Trombone in a 4/4 time signature. It begins with a key signature of two flats (Bb and Eb) and a tempo of 132 beats per minute. The score is divided into several sections:

- Measures 1-12:** Starts with a dynamic of *f*. The melody features eighth and quarter notes with various accidentals and slurs.
- Measures 13-20:** Marked with a circled **13** and a dynamic of *f*. The music continues with eighth notes and rests.
- Measures 21-28:** Marked with a circled **21** and a dynamic of *mf*. It includes a triplet of eighth notes in measure 22.
- Measures 29-36:** Marked with a circled **29** and a dynamic of *f*. The melody continues with eighth notes and slurs.
- Measures 37-44:** Marked with a circled **37** and the instruction **IN 4-SWING**. The dynamic is *mf*. The tempo changes to a 4/4 swing feel.
- Measures 45-52:** Marked with a circled **45** and the instruction **SHUFFLE**. The dynamic is *f*. The tempo changes to a shuffle feel.

Tuscedo Junction

3RD TROMBONE

III 2

Handwritten musical score for 3rd Trombone. The score is written on ten staves in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). There are several circled measure numbers: 53, 62, 70, 78, 86, 94, and 102. A circled instruction at measure 53 reads "PLAY 1st X only". The score includes complex rhythmic patterns such as triplets and sixteenth-note runs. A double bar line with first and second endings is present at measure 62. The piece concludes with a long, sweeping fermata across the final staff.

Four empty musical staves at the bottom of the page, consisting of five-line systems.

TUXEDO JUNCTION III

4TH TROMBONE

MEDIUM SWING 1=132 (♩=♩³♩)

by Hawkins, Feyne, Johnson, & Dash
arranged by David Caffey

The musical score is written for a 4th Trombone in B-flat major, 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff continues the melody. The third staff has a circled measure number (13) and a dynamic marking of *f*, followed by a *mf* marking. The fourth staff continues the melody. The fifth staff has a circled measure number (21) and a *mf* marking. The sixth staff has a circled measure number (29) and a *f* marking. The seventh staff continues the melody. The eighth staff has a circled measure number (37) and the instruction "IN 4-SWING" with a *mf* marking. The ninth staff continues the melody. The tenth staff has a circled measure number (45) and the instruction "SHUFFLE" with a *f* marking. The score includes various musical notations such as beams, slurs, and dynamic markings.

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"TUXEDO JUNCTION" 4TH TROMBONE

(53) SWINGS
PLAY 1ST TIME ONLY

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measure 53 is circled. Above measure 53 is the text "(53) SWINGS PLAY 1ST TIME ONLY". A dynamic marking "f (OPT. 8VB)" is written below measure 53. A "2" is written above measure 52. A "6" is written above measure 56. A circled "1" is above measure 57.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measure 62 is circled. Dynamic markings "f" and "mf" are present.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measure 70 is circled.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measure 78 is circled. Dynamic marking "f" is present.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Measure 86 is circled.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Measure 94 is circled. Contains triplet markings and dynamic marking "f".

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Measure 102 is circled. Dynamic markings "mf" and "f" are present.

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. Labeled "SHUFFLE".

Musical staff 12: Treble clef, key signature of two flats, 4/4 time. Measure 102 is circled. Dynamic marking "f" is present.



GUITAR

TUXEDO JUNCTION

MEDIUM SWING ♩=132 (♩-♩♩♩)

by Hawkins, Feyne, Johnson, & Dash
arranged by David Caffey

Musical notation for the first system, including treble and bass clefs, a key signature of two flats, and a 4/4 time signature. The music features a melody line with accents and a bass line with a triplet of eighth notes.

13 Eb7(#9) Eb7(#9)/G Ab13 Bb+9 Bb9 Eb7(#9) Eb7(#9)/G Ab13 Bb+9 Bb9
 (COMP. A LA FREDDIE GREEN)
 Eb7(#9) Eb7(#9)/G Ab9 A07 Eb7(#9)/Bb Bb+7 Eb(ADD9) Bb9sus

21 Eb9 Eb9/G Ab13 Bb9 Eb9 Eb9/G Ab13 Bb9
 Eb9 Eb9/G Ab9 A07 Eb7(#9)/Bb Bb9 Eb6/4 Bb+9

29 Eb7(#9) Eb7(#9)/G Ab13 Bb9 Eb7(#9) Eb7(#9)/G Ab13 Bb9
 Eb7(#9) Eb7(#9)/G Ab9 A07 Eb7(#9)/Bb Bb+9 Eb7(#9) Bb9sus Eb7(#9)

37 IN 4/4 SWING
 mf Ab9 Eb(ADD9) Eb9
 Ab9 Eb6/4 C7(#9) Fmi7 Bb+9

45 SHUFFLE
 f Eb7(#9) Ab9 Bb9 Eb7(#9) Ab9 Bb9
 Eb7(#9) Ab9 A07 Eb7(#9)/Bb Bb+9 Eb9 Bb+7(#9)

"TOXEDO JUNCTION"

GUMAR

83 SWING Eb7(#9) Ab9 Bb9 Eb7(#9) Ab9 Bb9 Eb7(#9) Ab13 A07

Eb7(#9) Bb Bb9 (1 Eb(ADD9) Fmi7 Bb9) (2 Eb6/4 Eb9) 82 Ab13

Eb9 Ab13 EbMA13 C+7(#9) Fmi9 Bb+9

70 Eb7(#9) Ab9 Bb9 Eb7(#9) Ab9 Bb9

Eb7(#9) Ab9 A07 Eb7(#9) Bb+9 Eb9 C13(b9)

78 F9 Bb9 C9sus C9 F9 E9 Eb9 D7sus D7sus Ab13 G9 C+7(b9)

F9 Bb9 B07 F9/C C9 Ami7 Ab9 Gmi7 Gb9 F9

86 F9 F7(b9) Bb9 C9 Ami7 D7(#9) G9sus C+9

F9 B13 Bb13 A07 B07

74 mf Bb9 (TIME) f F9 Bb9

mf F7(#9) Bb9sus Bb9 Fb/4 D7(#9) Gmi7 C7(b13) 102 SHUFFLE F7(#9)

Bb9 C9 F7(#9) Bb9 C9 f F7 Bb9

Bb9 B07 F7(#9) C+9 Fb/4 f F9(#11) Eb9(#11)

TUXEDO JUNCTION

PIANO

MEDIUM SWING 4/4 = 132 (♩ = ♩♩)

by Hawkins, Feyne, Johnson, & Dash
arranged by David Caffey

Handwritten musical score for piano, featuring two staves per system. The score includes various chords and musical notations:

- System 1:** Chords include Ebma7/Bb, Fmi9/Bb, Fmi7/Bb, Ebma7/Bb, Dma7/Bb, Ebma7/Bb, Fmi7/Bb, Bb7/Bb. Includes dynamic marking *f* and instruction *(IN OCTAVES)*.
- System 2:** Chords include Ebma7/Bb, Fmi9/Bb, Bb7/Bb, Eb6/9, C7(#9), F7(#9), Bb7(#9).
- System 3:** Chords include Eb7(#9), Eb7(#9)/G, Ab9, Bb9, Eb7(#9), Eb7(#9)/G, Ab9, Bb9, (13) Eb7(#9), Eb7(#9)/G.
- System 4:** Chords include Ab13, Bb7/9, Bb9, Eb7(#9), Eb7(#9)/G, Ab13, Bb7/9, Bb9, Eb7(#9), Eb7(#9)/G, Ab9, A07, Eb7(#9)/Bb.
- System 5:** Chords include Bb7, Eb(ADD9), Bb9sus, (21) Eb9, Eb9/G, Ab13, Bb9, Eb9, Eb9/G.
- System 6:** Chords include Ab13, Bb9, Eb9, Eb9/G, Ab9, A07, Eb7(#9)/Bb, Bb9, Eb6/9, Bb7/9.
- System 7:** Chords include (29) Eb7(#9), Eb7(#9)/G, Ab13, Bb9, Eb7(#9), Eb7(#9)/G, Ab13, Bb9, Eb7(#9), f Eb7(#9)/G, Ab9.
- System 8:** Chords include Ab9, A07, Eb7(#9)/Bb, Bb7/9, Eb7(#9), Bb9sus, Eb7(#9), (37) Swing - in 4, Ab9.
- System 9:** Chords include Ab9, Eb(ADD9), Eb9sus, Eb9, Ab9, mf.
- System 10:** Chords include Eb6/9, C7(#9), Fmi7, Bb7/9, (45) SHUFFLE Eb7(#9), Ab9, Bb9, Eb7(#9).

TUXEDO JUNCTION

PIANO

Ab9 Bb9 Eb7(#9) Ab9 A07 Eb7(#9)/Bb Bb+9 Eb(ADD9) Bb7(#9)

53 SWING Eb7(#9) Ab9 Bb9 Eb7(#9) Ab9 Bb9 Eb7(#9) Ab13 A07

(PLAY 1ST TIME ONLY) Eb7(#9) Bb Bb9 (Eb(ADD9) Fm:7 Bb9) Eb6/9 Eb9 62 Ab13 Eb9

Eb9 Ab13 Eb ma13 C+7(#9) Fm:9 B+9 70 Eb7(#9) Ab9 Bb9

Eb7(#9) Ab9 Bb9 Eb7(#9) Ab9 A07 Eb7(#9) Bb+9 Eb9 C13(b9)

78 F9 Bb9 C9sus C9 F9 E9 Eb9 D7sus D7sus Ab13 G9 C+7(b9)

F9 Bb9 B07 F9/C C9 Ami7 Ab9 Gmi7 Gb9 F9

86 F9 F7(b9) Bb9 C9 Ami7 D7(#9) G9sus C+9

F9 B13 Bb13 A07 B07 R.H. (L.H. COL R.H. BUB)

94 Bb9 (TIME) F9 Gb9 F9

Bb9 F7(#9) Bb7sus Bb9 F6/9 D7(#9) Gmi7 C7(b13) (#9)

102 SHUFFLE F7(#9) Bb9 C9 F7(#9) Bb9 C9 F7 Bb9

Bb9 B07 F7(#9)/C C+9 F6/9 G/F9 F/Eb9

TUXEDO JUNCTION III

BASS

by Hawkins, Feyne, Johnson, & Dash
arranged by David Caffey

MEDIUM SWING ♩=152 (♩=♩♩)

B^b

E^b7

13 *f*

F^b7 E^b7/G A^b13 B^b9 E^b E^b7/G A^b13 B^b9

F^b7 E^b7/G A^b9 A^o7 E^b/B^b B^b9 E(A^oB) B^b9 sus 4

21 *E^b9 F^b9/G A^b13 B^b9 E^b9 E^b9/G A^b13 B^b9*

E^b9 E^b9/G A^o7 E^b7(#9)/B^b B^b9 E^b9 B^b9

29 *E^b7(#9) /G A^b13 B^b9 F^b7 /G A^b13 B^b9*

E^b7 /G A^b9 A^o7 F^b7/B^b B^b9 E^b7

37 *In 4/4 SWING*

Ab9 Eb(ADD 9) Eb9

mf

Ab9 AS IS

45 *SHUFFLE*

E^b7(#9) Ab9 B^b9 E^b7(#9) Ab9 B^b9

f

E^b7(#9) Ab9 A^o7 E^b7(#9)/B^b B^b9

"TOXEDO JUNCTION" BASS

(59) *Suldo*
 Eb7(#9) Ab9 Bb9 Eb7(#9) Ab9 Bb9 Eb7(#9) Ab13 A07

Eb7(#9) Bb Bb9 (1 Eb(Add9) Fmi7 Bb9) (2 Eb6/9) (62) Ab13

Eb9 Ab13 Eb13 C# F# F# Bb+9

(70) Eb7(#9) Ab9 Bb9 Eb7(#9) Ab9 Bb9

Eb7(#9) Ab9 A07 Eb# Bb+9 Eb9 C13(B9)

(78) F9 Bb9 C9 F9 E9 Dsus4 A6/13 G C#

F9 Bb9 B07 F9/C C9 A# A6/9 G# G# F9

(86) F9 F#(6/9) Bb9 C9 A# D# G#sus C#9

F9 Bb13 A0 B0# C bbb

(94) *mf* Bb9 (TIME) *f* F9 Bb9

mf (102) SHUFFLE F7(#9)

Bb9 C9 F7(#9) Bb9 C9 F# Bb9

Bb9 B0# C C#9 F6/9 F9 Eb9

TUXEDO JUNCTION

DRUMS

MEDIUM SWING $\text{♩} = 132$ (♩-♩³♩)

by Hawkins, Feyne, Johnson, & Dash
arranged by David Caffey

Handwritten drum notation for 'Tuxedo Junction'. The score is written on a grand staff (two staves per system) in 4/4 time. It begins with a dynamic marking of *f*. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and dotted notes, often with accents. Key features include:

- 2 BEAT FEEL**: A section with a 2-beat feel, marked with a *f* dynamic and a note '(+ VOCAL)'.
- SOLO FILL FILL FILL**: A section with three 'FILL' markings.
- 21**: A section with a *f* dynamic and a 'FILL' marking.
- 29**: A section with a *f* dynamic.
- 37 SWING IN 4**: A section marked 'SWING IN 4' with a *mf* dynamic.
- 45 SHUFFLE**: A section marked 'SHUFFLE' with a *f* dynamic.

The notation concludes with a final 'FILL' marking and a *f* dynamic.

"TOXEDO JUNCTION" DRUMS

53 SWING

(PLAY 1ST TIME ONLY)

70 (TRANS.)

78

86

94 (TIME)

mf

SOLO FILL